

THE MILLION DOLLAR HOTEL



THE MILLION DOLLAR HOTEL is a story about friendship and deception - and about the immeasurable power of unconditional love. A group of freaks, outsiders and drifters live in a run-down hotel in downtown Los Angeles, in an area full of drug addicts and homeless people.

The story is told through the eyes of a lovesick dreamer (Jeremy Davies), who everyone calls Tom Tom. The object of his devotion is Eloise (Milla Jovovich), a fallen angel of sorts.

There is trouble in this madhouse. One of the residents, the eccentric junkie Izzy (Tim Roth), comes to a grisly end by being pushed off of the roof. And because - to the surprise of all of the residents - Izzy proves to be the son of a multi-millionaire media boss, an FBI agent enters the scene: Skinner (Mel Gibson).

What no one suspects is that this particular long arm of the law is even crazier than any of the charming characters living in the Million Dollar Hotel.

Bono provided the concept for the film as well as the soundtrack. It was shot exclusively in the real-life Rosslyn Million Dollar Hotel and in the streets around it.

THE MILLION DOLLAR HOTEL

Germany/USA 2000

FESTIVALS & AWARDS

2000 International Filmfestival Berlin (Jury Grand Prix)

FORMAT

Length:
124 min, 3347 m

Format:
35mm color; 1:1,235; Dolby Stereo Digital

Original Language:
English

5K Restoration 2021, 4K DCP

CREDITS

Production:
Road Movies Filmproduktion GmbH (Berlin), Kintop
Pictures (Los Angeles), Icon Productions (Los Angeles)

Director:
Wim Wenders

Producer:
Deepak Nayar, Bono, Nicholas Klein, Bruce Davey,
Wim Wenders

Screenplay:
Nicholas Klein, after an idea of Bono and Nicholas
Klein

Director of Photography:
Phedon Papamichael

Editor:
Tatiana S. Riegel

Sound:
Lee Orloff

Cast:
Jeremy Davies (Tom Tom), Milla Jovovich (Eloise), Mel
Gibson (Skinner), Jimmy Smits (Geronimo), Peter
Stormare (Dixie), Amanda Plummer (Vivien), Gloria
Stuart (Jessica), Tom Bower (Hector), Donal Logue

(Charley Best), Bud Cort (Shorty), Julian Sands
(Terence Scopey), Tim Roth (Izzy)

Music:
John Hassell, Bono, Daniel Lanois, Brian Eno

Script:
Sylvie Michel-Casey

Executive Producer:
Ulrich Felsberg

Line Producer:
Sabrina S. Sutherland

Dialogues:
Russell Farmaco

Still Photographer:
Elliott Marks

Set Design:
Robert D. Freed, Arabella A. Serrell

Storyboard:
John Coven

Title Design:
Melissa Elliott

Make-up:
Debbie Zoller, Rene Dashiell, Amanda Carroll

Costume Design:
Nancy Steiner

Hairstyle:
DJ Plumb, Annette E. Fabrizi, Cheri Ruff

Re-Recording Mixers:
Jeffrey Perkins, Dennis Patterson

Sound Design & Supervision:
Elmo Weber

Music Supervisor:
Sharon Boyle

Special Sounds:
Monique Remond

Special Effects:
Philip D. Bartko, David Domeyer, Kristine Onesky,
George Vratatos

Stunt-Coordinator:
Bobby Brown

Music Producer:
Hal Willner

Camera Operator:
Kirk R. Gardner

Assistant Camera:
Paul Sanchez und Alexandra Kravetz, Wally Pfister

Assistant Editor:
Lin Coleman

Location Manager:
Jeremy Alter

Assistant Directors:
Christine Larson, Laura Nisbet, Andrew Ward

Casting:
Heidi Levitt, Monika Mikkelsen

Original Artwork:
Julian Schnabel, Alejandro Garmendia

First TV Broadcast (DE):
01.01.2003, ARD

