

## THE END OF VIOLENCE



The film tells the story of the successful film producer Mike Max (Bill Pullman) who is violently abducted from his daily routine in Hollywood one day. But he manages to escape his kidnappers. He finds shelter with his mexican gardener and thus he himself becomes one of the countless “invisible hands” that keep Los Angeles alive. He tries to find out who is out to kill him and for what reason and how his wife Paige (Andie MacDowell) is involved in it.

In the process, he discovers an Orwell-like world of surveillance, run by information scientist Ray Bering (Gabriel Byrne) from the legendary Hollywood observatory. Instead of looking at the stars, he watches the city, not knowing that the surveillance technology invented to prevent crime has been degraded to a criminal tool of intelligence services.

“The film is a metaphor for an industry for which the depiction of violence has become a major product. Now the city is scared of the spirits it summoned. LA is now trying to protect itself in every perceivable way from that which simultaneously drives it so powerfully.

# THE END OF VIOLENCE

France/Germany/USA 1997

## FESTIVALS & AWARDS

1997 German Film Award (Best Director)

## FORMAT

Length:  
121 min, 3328 m

Format:  
Super 35mm Eastmancolor; 1:1,235; Dolby Stereo  
Digital

Original Language:  
English, Spanish

## CREDITS

Production:  
Ciby Pictures Inc. (Los Angeles), Road Movies  
Filmproduktion GmbH (Berlin)

Director:  
Wim Wenders

Producer:  
Deepak Nayar, Wim Wenders, Nicholas Klein

Screenplay:  
Nicholas Klein, Wim Wenders

Director of Photography:  
Pascal Rabaud

Editor:  
Peter Przygodda

Sound:  
Elmo Weber

Cast:  
Bill Pullman (Mike Max), Andie MacDowell (Paige  
Stockard), Gabriel Byrne (Ray Bering), Loren Dean  
(‘Doc’), Traci Lind (Cat), Daniel Benzali (Brice Phelps),  
John Diehl (Lowell Lewis), K. Todd Freeman (Six),  
Pruitt Taylor-Vince (Frank Cray), Richard Cummings,  
Peter Horton (Brian), Udo Kier (Zoltan), Marshall Bell

(Call), Marisol Padilla Sánchez (Mathilda), Frederic  
Forrest (MacDermot), Samuel Fuller (Louis)

Assistant Director:  
Matthew Clark, Tom Snyder

Script:  
Catherine Jelski

Camera Operator:  
Robin Brown

Assistant Camera:  
Scott Ressler, Nils Benson

Steadicam:  
Chris Squires

Webcam:  
Stan McClain, Dan Kelley

Underwater Camera:  
Chip Matheson

Stills:  
Nadim George

Still Photographer:  
Donata Wenders

Gaffer:  
Cicero de Moraes, Erik Folson, James M. McClure, Joe  
Crouch, Michael Valentine, Michael Albala

24 Frame Playback:  
Hill Production Service, Lindsay Hill, Kevin Jenson,  
Tracy Mills, Rob Abbey

Set Design:  
Leslie Morales

Props:  
Craig Sherman Hall

Sets:  
Mike Landsburg, Brad Reeves, Billy Witherington, Jeff  
Pamula, Jim Hughes, Kosta Rigopoulos

Sound Assistant:  
David Diamond

Cable Puller:  
Donald J. Sutherland

Make-up:  
Katharina Hirsch, Anne Sweeting

Wardrobe:  
Maurizio Bizzarri, Marisa Aboitiz

Hairstyle:  
Kathleen Jean Norris, Nadia Felker, Edward St.  
George

Post-Production:  
Desmond Cannon

Assistant Editor:  
Brian Johnson, Tia Nolan

Sound Editor:  
Cormac Funge, Javier Bennassar, Dean Howey, James  
A. Williams, Lisle Engle, Frederick Howard, Steve  
Sheridan

Dialogue Editor:  
Walter Spencer, Michael Ferdie

Music:  
Sharon Boyle

Foley Artist:  
Christopher Moriano, Catherine Harper

Re-recording Mixer:  
John Ross, Derek Marcil, Lucy Suster, Jim Stuebe

Special Effects:  
View Studio, Bob Engelsiepen, Toni Pace Carstensen,  
Tom Leonard, Cory Strassburger

Stunts:  
Stacey Howell, Jason Rodriguez, Kerry Rossal, Harry  
Wowchuck

Stunt Coordinator:  
Chris Howell

Music Execution:  
Tom Waits, DJ Shadow, Roy Orbison, Eels, Bono,  
Sinead O'Connor, Howie B., Gil Bernal, Joachim  
Cooder, Ry Cooder, Rick Cox, Sunny D., Mark Hunel-  
Adrian, Flaco Jimenez, Jim Keltner, Tonya Ridgely,  
William "Smitty" Smith, Jacky Terrasson, James  
"Blood" Ulmer, Amir Yaghmai, John Hassell, Brad  
Haehnel, John Rood, John Sorenson

Music Coordinator:  
Gerri Schwartz, Ed Segaul

Sound Design:  
Elmo Weber

In Cooperation with:  
Ciby 2000 (Paris), Kintop Pictures (Los Angeles), ARD  
Degeto Film

Executive Producer:  
Jean-François Fonlupt, Ulrich Felsberg

Production Manager:  
Sabrina S. Sutherland

Location Manager:  
Deepak Nayar

Production Assistant:  
Jay Ostrowski, Jon Kim Nguyen, Luba Schatzberg,  
Alyssa Reinhardt, Art Lew, Mike Martella, Glenn  
Cowan, Hella Wenders, Thomas Rajman, Martin  
Schmidt, Lars C. Steinmeyer

Production Coordinator:  
Karen R. Sachs, Tasha Oldham

Post-Production:  
Desmond Cannon

Management:  
Cynthia Wise, Wendy Renskowski Dale, Missy  
Eustermann, Kristi Lake

Personal Assistant to Wim Wenders:  
Jolanda Darbyshire

Personal Assistant to Ulrich Felsberg:  
Rose-Marie Couture

Primary Distribution:  
Buena Vista International (Germany), Filmproduktion  
GmbH (Munich)

Premiere (DE):  
26.10.1997, Hof, International Filmfestival

First Release (DE):  
27.11.1997