

## ARISHA, THE BEAR AND THE STONE RING



“The bear leaves Berlin. It is fed up with it’s city. On the way two russian ladies, Anna and her daughter Arisha, hire him as a driver. They are joined by a Santa Claus who despises Christmas and a vietnamese family who are on their way to the sea. They sing a song together, The Weeping Song by Nick Cave. And they are out to find a stone ring that is buried on the beach.

The film was commissioned by a japanese car museum. There you could see the film with six smells (!), sitting on car seats that would tilt in corners and shake on cobble stone pavement.

This small film saved a big one’s life: FARAWAY, SO CLOSE! could not have been finished for financial reasons if this opportunity to make a short film with the same team had not arisen. That is how we financed the last week of shooting FARAWAY, SO CLOSE!.”

# ARISHA, THE BEAR AND THE STONE RING

Germany 1992

## FORMAT

Length:  
29 Min

Format:  
35mm and Hi8 Color, 1:1,85; Dolby Stereo

Language:  
German, Russian

## CREDITS

Production:  
Wim Wenders Produktion (Berlin)

Director:  
Wim Wenders

Producer:  
Wim Wenders

Screenplay:  
Wim Wenders

Director of Photography:  
Jürgen Jürges

Editor:  
Wim Wenders, Peter Przygodda

Sound:  
Gunther Kortwich

Cast:  
Rüdiger Vogler (The Bear), Anna Vronskaya (Anna),  
Arina Voznenska (Arisha), Wim Wenders (Santa  
Claus)

Assistant Director:  
Scott Kirby

Script:  
Caroline Veysseyère

Assistant Camera:  
Siegmar Brüggenthies

Materials Assistant:  
Donata Schmidt

Gaffer:  
Jürgen Bosse

Video:  
Wolfgang Dinslage

Props:  
Gonda Hinrichs, Andreas Schürmeyer

Sets:  
Claus Gerling,

Set Assistant:  
Peter Kosel, Bernd Schultz

Make-Up:  
Christine Atar

Wardrobe:  
Esther Walz

Assistant Editor:  
Anne Schnee, Leni Savietto-Pütz

Sound Assistant:  
Andreas Walter

Foley:  
Karl-Heinz Reiber

Mixer:  
Hartmut Eichgrün

Re-Recording Mixer:  
Gunther Kortwich

Sound Adviser:  
Hubert Henle

Music:  
Laurent Petitgand, Nick Cave, The Kinks

Executive Producer:  
Jolanda Darbyshire, Katsumi Yutani

Line Producer:  
Michael Schwarz

Production Manager:  
Karsten Brünig

Location Manager:  
Anton Rey

Production Assistant:  
Nora Wischnat

Production Coordinator:  
Claudia Bade, Uwe Kossmann

First TV Broadcast (DE):  
26.12.1995, ZDF

