

DON'T COME KNOCKING



Hollywood star Howard Spence (Sam Shepard) has seen better days. Today he just lives off of his former glory. After another night of debauchery he flees the set of his latest Western, riding away into the open prairie like one of the heroes he so often portrayed. He seeks refuge at his mother's (Eva Marie Saint), whom he has not seen for ages. But even there he does not stay long after he learns that somewhere he might have a son he never knew about. To Howard this seems like a ray of hope that his life was not all in vain. Maybe there even is a place out there where he belongs! Thus Howard sets out to search for that son (Gabriel Mann), only to discover an entire life in a small town that he had missed so far, and a love (Jessica Lange) he had thought lost, and even a daughter (Sarah Polley), whose existence was unknown. If only there wasn't this tenacious insurance detective (Tim Roth) who wants to get Howard back on set at any cost.

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Germany 2004/05

FESTIVALS & AWARDS

2005 Cannes International Film Festival (Competition)
2005 European Film Academy: European Filmprize
(Best Director of Photography Franz Lustig)

FORMAT

Length:
122 min, 3379 m

Format:
35mm color; 1:2.35, Cinemascope; Dolby SRD

Language:
English

CREDITS

Production:
Reverse Angle Production GmbH (Hamburg), Reverse
Angle International GmbH (Berlin), Road Movies
Filmproduktion GmbH (Berlin)

Director:
Wim Wenders

Screenplay:
Sam Shepard, according to an idea of Wim Wenders
and Sam Shepard

Producer:
Peter Schwartzkopff

Director of Photography:
Franz Lustig

Editor:
Peter Przygodda

Sound:
Matthew Nicolay C.A.S.

Cast:
Sam Shepard (Howard), Jessica Lange (Doreen),
Tim Roth (Sutter), Gabriel Mann (Earl), Sarah Polley
(Sky), Fairuza Balk (Amber), Eva Marie Saint (Howard's
Mother)

Script:
Sylvie Michel-Casey

Music:
T-Bone Burnett

Assistant Camera:
Bengt Jonsson, Jay Levy, Michael Cruickshank

Special Effects:
Lenny Dalrymple, Steven Dearth

Steadicam:
Thomas Hill Lohmann, Bobby Brown, Glen Kaplan

Assistant Editor:
Oliver Weiss

Still Photographer:
Donata Wenders

Sound Assistant:
Don Nelson

Assistant Director:
Josef Lieck, Edward McGurn

Light:
James Elton Davis, Chris Milani

Props:
Jeffrey O'Brien, Denise Ciarcia

Set Design:
Nathan Amondson

Stage:
Thomas Lembcke, Nick Arnds, Kenny Davis

Artistic Director:
William Budge, Nicole Loebart

Wardrobe:
Caroline Eselin-Schaefer, Jennifer Day Young, Cathy
Smith, Shirley Kurata

Make-up:
Barbara Lamelza, Frederick "Sam" DeBree, Bonita
DeHaven

Hair:
Garne Tolkin, David Larson

Stage Design:
David Storm

Casting:
Heidi Levitt

Production Manager:
Haley Sweet

Executive Producer:
Jeremy Thomas

Production Coordinator:
Shaun McNally, Tobin Adams, Traceigh Scottell

Production Assistant:
Anna Jürges, Andy Potash

Co-Producer:
Carsten Lorenz

Line Producer:
Samson Mücke, Karsten Brünig, In-Ah Lee

Office:
Caitlin Pashalek

Location Manager:
Reinhold Elschot, Stephan Mallmann, Michel Reilhag,
Meinolf Zurhorst, Rémi Burah, Frank Graf, Peter
Nadermann, Andreas Schreitmüller

Personal Assistant to Wim Wenders:
Eva von Malotky

Personal Assistant to Peter Schwartzkopff:
Solveig Hellriegel

In Cooperation with:
ARTE France Cinéma (Paris), Euroarts Media AG
(Berlin), HanWay Films (London), Network Movie
(Cologne), Océan Films Distribution (Paris), Sony
Pictures Classics, ZDF/ ARTE (Mainz)

With Support from:
Filmförderungsanstalt (FFA) (Berlin), Filmförderung
Hamburg GmbH (Hamburg), Medienboard Berlin-
Brandenburg GmbH (Potsdam)

Primary Distribution:
Reverse Angle Pictures GmbH (Berlin)

Premiere (FR):
19.05.2005, Cannes International Filmfestival

