

WRONG MOVE



Glückstadt in northern Germany, Bonn, a palace along the Rhine, a housing project on the outskirts of Frankfurt and finally the Zugspitze - these are the stations of the journey that the young Wilhelm Meister (Rüdiger Vogler) hopes will save him from the gloomy irritability and despondency that plague him in his home town. In unfamiliar places he thinks that he will be able to do what he has always had an uncontrollable drive to do - to write. He wants to become an author. With the journey which his mother (Marianne Hoppe) gives him permission to make, he hopes to broaden his horizons and above all to find himself.

In Goethe's novel „Wilhelm Meister's Apprenticeship“, which provided the source material for Peter Handke's script, a journey of this kind was still a “genuine movement.” In the literature of the 19th century, particularly in the German Bildungsroman, the topos of the journey is always linked to lastingly significant changes and experiences. Traveling is synonymous with the successful search for one's own identity.

But the Wilhelm of WRONG MOVE must arrive at the painful recognition that - today - a journey alone no longer leads to the desired goal. His path leads him into an unbroken series of failures through his own fault and that of all the people he meets on his way: the street singer Laertes (Hans Christian Blech) struggling with his Nazi past, the mute girl Mignon (Nastassja Kinski in her first role), the poet (Peter Kern), and the actress Therese (Hanna Schygulla).

WRONG MOVE

West Germany 1975

FESTIVALS & AWARDS

1975 German Film Award in Gold (Best Director, Screenplay, Director of Photography, Editor, Music, Actors)

FORMAT

Length:
103 min, 2823 m

Format:
35mm Colour; 1:1,66; Sound

Language:
German

CREDITS

Production:
Solaris-Film- und Fernsehproduktion, Genée–Eichinger
oHG (Munich); for Westdeutscher Rundfunk
(Cologne)

Director:
Wim Wenders

Producer:
Peter Genée

Screenplay:
Peter Handke and Wim Wenders (based on Goethe's
Wilhelm Meister's Apprenticeship)

Director of Photography:
Robby Müller, Martin Schäfer

Editor:
Peter Przygodda, Barbara von Weitershausen

Sound:
Martin Müller, Klaus Peter Kaiser

Cast:
Rüdiger Vogler (Wilhelm Meister), Hanna Schygulla
(Therese Farner), Hans Christian Blech (Laertes), Ivan

Desny (The Industrialist), Marianne Hoppe (The
Mother), Peter Kern (Bernhard Landau), Nastassja
Kinski (Mignon), Lisa Kreuzer (Janine)

Assistant Director:
Michael Kley

Music:
Jürgen Knieper

Assistant Editor:
Klaus Peter Kaiser

Re-Recording Mixer:
Paul Schöler

Wardrobe:
Heidi Lüdi

Stage:
Max Porupka, Alfred Hiebner

Editorial Office:
Joachim von Mengershausen

Line Producer:
Peter Genée

Aufnahmeleitung:
Rolf M. Degener, Harry Kügler

In Cooperation with:
Westdeutscher Rundfunk (Cologne)

Production Assistant:
Christian Röck

Primary Distribution:
Filmverlag der Autoren GmbH & Co. Vertriebs KG
(Munich)

First Release (DE):
25.06.1976, ARD