

LISBON STORY



The story starts with a postcard and a cryptic message: “Dear Phil. I cannot continue m.o.s.! S.O.S.! Come to Lisbon with all your stuff a.s.a.p.! Big hug, Fritz.”

Who is who? And what do all those abbreviations mean? The S.O.S. of course is obvious, and a.s.a.p. only strengthens the urgency: come as soon as possible. But m.o.s.? Only someone who has worked on a film set before might know that the expression dates back to the early years of sound films and according to legend Erich von Stroheim, who wanted to continue shooting without sound, coined the term “mit out sound”.

It soon becomes clear: The postcard comes from the director Friedrich Munroe (Patrick Bauchau) who asks his friend Phillip Winter (Rüdiger Vogler) to come to his aid. Friedrich single-handedly shoots a film in Lisbon and Winter is a sound engineer. He’s stuck: he wanted to shoot a film as if the whole history of film had not taken place. One man alone in the streets, with a crank handle camera, just like Buster Keaton in *THE CAMERAMAN*. Now he hopes that Winter’s microphone can pull his pictures “out of the darkness” and just save his entire undertaking.

The film is a homage to the city of Lisbon and a bow to the history of film for which 100th birthday it was made. The soundtrack made the group Madradeus world-famous.

LISBON STORY

Germany 1994/95

FORMAT

Length:
103 min, 2850 m

Format:
35mm color, 1:1,66, Dolby Stereo SR

Language:
English, Portugese

CREDITS

Production:
Road Movies Filmproduktion GmbH (Berlin),
Madragoa Filmes (Lisbon)

Director:
Wim Wenders

Producer:
Ulrich Felsberg, Paolo Branco, Wim Wenders

Screenplay:
Wim Wenders, Donata Wenders

Director of Photography:
Lisa Rinzler

Editor:
Peter Przygodda, Anne Schnee

Sound:
Vasco Pimentel

Cast:
Rüdiger Vogler (Phillip Winter), Patrick Bauchau
(Friedrich Munroe), Teresa Salgueiro (Singer
Madredeus)

Assistant Camera:
João Guerra, Andreas Giesecke

Visual Effects:
Frank Schlegel, Morten McAdams

Script:
Yaël Bitton

Lighting Director:
Mario Castanheira, João "Musga" Carlos Aguiar

Stage Technician:
Paulo Miranda

Set Design:
Zé Branco, Ferando Assunção

Special Effects:
Jaime Brito

Assistant Editor:
Oliver Weiss

Sound Editor:
André Bendocchi Alves, Evelyn Schmidt, Claudia
Fröhlich

Sound Assistant:
Pedro Melo

Assistant Director:
José-Maria Vaz da Silva

Re-recording Mixer:
Hartmut Eichgrün

Music:
Jürgen Knieper

Music Execution:
Madredeus

Guests:
Manoel de Oliveira

In Cooperation with:
Lisboa 94 (Lisbon), Westdeutscher Rundfunk
(Cologne)

Production Manager:
João Canijo

Location Manager:
João Montalverne

Production Assistant:
Marco Martins

Production Coordinator:
Catherine Coste

Primary Distribution:
Pandora Film GmbH (Frankfurt a.M.)

First Release (DE):
18.05.1995