

BEYOND THE CLOUDS



BEYOND THE CLOUDS is a sequence of four “impossible love stories”, all based on stories from Michelangelo Antonioni’s volume of stories “This Bowling Alley on the Tiber” and staged by himself. Since the mid 1980s, Antonioni suffered from the aftereffects of a stroke, which left him mentally unaffected but took his ability to speak. For years, making a new film remained only a dream for him. Until the producers managed to put a project together, which he was able to direct. The insurance companies’ condition was that another director could fill in if Antonioni’s handicap became a problem.

Wenders assumed this role and accompanied the film from the beginning without ever having to interfere. He staged a frame story with a “director” (John Malkovich), conceiving the four love stories. These stories take place in Ferrara, Portofino, Aix en Provence and Paris.

As Antonioni says: “In search of the true image, this absolute and mysterious reality which nobody will ever see!”

BEYOND THE CLOUDS

France/Italy/Germany 1995

FESTIVALS & AWARDS

1995 Venice International Filmfestival: FIPRESCI-Prize (Best Director)

1996 David di Donatello Award (Best Director of Photography)

FORMAT

Length:
112 min

Format:
35mm Eastmancolor; 1:1,66; Dolby Stereo

Original Language:
Italian, French, English

CREDITS

Production:
Sunshine-Ciné B-France 3 Cinéma (Paris), Cecchi Gori Group Tiger Cinematografica (Rome), Road Movies Zweite Produktionen GmbH (Berlin)

Director:
Michelangelo Antonioni, Wim Wenders

Producer:
Wim Wenders, Stéphane Tchal Gadjieff, Philippe Carcassonne

Screenplay:
Tonino Guerra, Michelangelo Antonioni, Wim Wenders, based on the novel *That Bowling Alley on the Tiber* by Michelangelo Antonioni

Director of Photography:
Robby Müller, Alfio Contini

Editor:
Peter Przygodda, Lucian Segura, Michelangelo Antonioni, Claudio Di Mauro

Sound:
Jean-Pierre Ruh

Cast:
Fanny Ardant (Patrizia), Chiara Caselli (Olga), Irène Jacob (The young woman), John Malkovich (Director), Sophie Marceau (a young woman), Vincent Pérez (Niccolo), Jean Réno (Carlo), Kim Rossi-Stuart (Silvano),

Inès Sastre (Carmen), Peter Weller (Roberto) and kind participation of Marcello Mastroianni and Jeanne Moreau

1st Assistant Director:
Béatrice Banfi

2nd Assistant Director:
Gianluca Mazzella, Francesca Marra, Marilisa Caló

Personal Assistant to Michelangelo Antonioni:
Andrea Boni

Personal Assistant to Wim Wenders:
Donata Wenders

Script:
Aruna Villiers

Support:
Enrica Antonioni

French Screenplay Adaption:
Soheil Ghodsy

Camera Operator:
Giuseppe Venditti

Assistant Camera:
Maurizio Lucchini, Sandro Rubeo, Pim Tjujerman, Jean-Pierre Supe, Emiliano Leurini, Ali Lakrouf

2nd Camera/Steadicam:
Carlo Montuori, Agnès Godard, Jörg Widmer

Still Photographer:
Wim Wenders, Donata Wenders, Masahiko Kishino, Richard Meloul, Jean-Marie Leroy, Fabian, photo agency Sygma

Set Design:
Thierry Flamand, Luc Compere, Jean-Philippe Geoffriau, Jean-Claude Tenes, Nicolas Joliet, Bertrand Vuarneisson, Manuel Swieton

Artists:
Marie Desforge, Philippe Moutard, Patrick Morrison, Danielle Sauge-Lagrange

Property Master:
Denis Barbier, Marie-Noëlle Giraud, Davide Zanni, Emmanuelle Duplay; Henri Moisan

Special Effects (Set):
Massimo Cristofanelli, Massimo Cardajoli, Vladimir Kostovic

Make-up:
Judith Gayo

Special Make-up:
Anthony Gaillard, Pierre Olivier Thévenin

Wardrobe:
Esther Walz, Anne-Marie Sanchez, Ingrid Weiss, after
designs from Giorgio Armani, Jil Sander, Chantal
Thomass

Gaffer:
Agostino Gorga, Massimo Rocchi, Christopher Porter

Lighting Technician:
Valerio Gorga, Antonio Piselli, Romano Martiri,
Thierry Montendre, Jean-Marc Bellien, Virgile Gomez,
Sébastien Lizot, Patrick Gasché, Gilbert Seybald

Colour Grading:
Pasquale Cuzzupoli

Public Relations:
Nicoletta Billi

Hairstyle:
Fernando Mendes, Angela Anzimani

Assistant Editor:
Lucilla Caldani, Christiana Monteverde, Marie-
Christine Ratel, Corinne Rozenberg, Anne Schnee

Sound Editor:
Nadine Muse, Gérard Hardy

Sound Assistant:
Benoît Hardonniere, Denis Martin, Jérôme Ayasse

Supervisor of the Original Version:
Carlo Di Carlo

Re-recording Mixer:
Vincent Arnardi, Thierry Lebon, Hartmut Eichgrün

Music:
Lucio Dalla, Laurent Petitgand, Van Morrison, U2

In Coopeation with:
Centre National De La Cinematographie, Canal +,
ARD/Degeto Film GmbH, Eurimages

Co-Producer:
Vittorio Cecchi Gori, Ulrich Felsberg

Line Producer:
Danielle Gégauff-Rosencranz, Brigitte Faure, Pierre
Roitfeld

Accociative Producer:
Felice Laudadio

Production Manager:
Loretta Bernabei, Arlette Danis, Bernard Grenet, Ariel
Askenazi

Production Office:
Nathalie Carles, Loredana Manili, Catherine Siné

Post-Production Coordinator:
Sylvia Vargas-Gomez

Dialogue Editor:
Massimo Rinchiusi, Fabio Palmisano

Personal Assistant to Wim Wenders (Berlin):
Jolanda Darbyshire

Assistant Road Movies:
Nora Wischnat

Ist Location Manager:
Yorick Kalbache, Thierry Guilnard, Ornella Bernabei,
Didier Hoarau

2nd Location Manager:
Mathieu Schiffman, Fabrizio Mosca, Valérie Benedetto,
Louise Meschini, Giancarlo Tumino

Primary Distribution:
Kinowelt Filmverleih GmbH (Munich)

Premiere
(IT): 02.09.1995, Venice International Filmfestival;
(DE): 10.1995, Hof, International Filmfestival

Shooting:
November 1994 – March 1995 in Ferrara, Portofino,
Aix-en-Provence, Paris