

PARIS, TEXAS



PARIS, TEXAS is considered Wenders' best-known and internationally most successful film. Celebrated by critics, it won a series of important international awards, including the Palme d'Or at Cannes.

This unconventional road movie is based on a script by Pulitzer Prize-winner Sam Shepard and tells the story of Travis (Harry Dean Stanton), a man who wanders out of Mexico and into Texas one day, in the blazing heat of the "Big Bend". Travis does not speak a word. He also seems to have largely lost his memory. But he is driven by his wish to find his family again: his young wife Jane (Nastassja Kinski), whose life he seems to have placed in danger through his pathological jealousy, and his seven-year-old son Hunter (Hunter Carson). For four years Travis was thought to be dead. His brother Walt (Dean Stockwell) flies from LA to Texas to bring back his lost brother.

Walt and his wife Ann (Aurore Clément) have become Hunter's foster parents. It is very difficult for the two of them to now give this role up again, especially when they learn that Travis wants to go out in search of Jane together with his son. They know nothing about her, except that she probably lives in Houston ...

In addition to the impressive performances by Harry Dean Stanton as Travis and Nastassja Kinski as Jane, PARIS, TEXAS has also become a cult film on account of the unique soundtrack by Ry Cooder.

PARIS, TEXAS

West Germany/France 1983/84

FESTIVALS & AWARDS

1984 Cannes International Filmfestival: Golden Palm
(Best Director)
1984 Cannes International Filmfestival: FIPRESCI-Prize
(Prize of the Economic Jury)
1984 Prix Léon-Moussinac (Best Foreign Film)
1984 German Camera Award (Category Feature Film:
Robby Müller)
1984 British Academy Awards (Best Director)

FORMAT

Length: 148 min, 4189 m

Format: 35mm colour; 1:1.66; Stereo

Original Language: English

4K Scan L'immagine ritrovata
and 2K Restoration Éclair Group 2014

CREDITS

Production:
Road Movies Filmproduktion GmbH (Berlin), Argos
Films S.A. (Neuilly-sur-Seine), Pro-ject Filmproduktion
im Filmverlag der Autoren GmbH (Munich)

Director:
Wim Wenders

Producer:
Wim Wenders, Chris Sievernich

Screenplay:
Sam Shepard

Director of Photography:
Robby Müller

Editor:
Peter Przygodda

Sound:
Jean-Paul Muegel

Cast:

Harry Dean Stanton (Travis), Nastassja Kinski
(Jane), Dean Stockwell (Walt), Aurore Clément
(Ann), Hunter Carson (Hunter), Bernhard Wicki
(Doctor Ulmer)

Assistant Director:

Claire Denis, Michael Helfand

Adaption:

L.M. Kit Carson

Script:

Helen Caldwell

Music:

Ry Cooder

In Cooperation with:

Westdeutscher Rundfunk (Cologne), Channel Four
(London), Grey City Inc. (New York)

Assistant Camera:

Pim Tjuerman, Agnès Godard, Martin Schär

Assistant Editor:

Anne Schnee, Barbara von Weitershausen

Still Photographer:

Robin Holland

Sound Editor:

Dominique Auvray

Sound Assistant:

Douglas Axtell

Re-recording:

Lothar Mankewitz

Re-recording Mixer:

Hartmut Eichgrün

Light:

Greg Gardiner, Scott Guthrie

Set Design:

Kate Altman

Assistant Set Design:

Lorrie Brown

Set:

Robert K. Feldmann

Set Assistant:
Arthur Blum

Set Decorator:
Kim Buckley (Los Angeles), Anne Kuljian (Texas)

Wardrobe:
Birgitta Bjerke, Roberta Elkins

Make-up:
Charles Balazs

Hairstyle:
Charles Balazs

Music Execution:
Ry Cooder, David Lindley, Jim Dickinson

Production Manager:
Karen Koch

Production Assistant:
Bonna Newman, Allison Anders, Scott Kirby, Dean
Lent, Patrick Kreuzer

Co-Producer:
Anatole Dauman, Pascale Dauman

Production Coordinator:
Dianne Lisa Cheek

Location Manager:
Susan Elkins (Texas), Jim Thompson (Los Angeles)

Line Producer:
Don Guest

Editorial Office:
Joachim von Mengershausen (WDR); David Rose,
Walter Donohue (Channel 4)

Casting:
Gary Chason, Sheila Possner

Office:
Lilyan Sievernich (New York), Sarah Fitzsimmons
(L.A.)

Primary Distribution:
Filmverlag der Autoren GmbH & Co. Vertriebs KG
(Munich)

Shooting:

29.09.1983 – 11.12.1983 in Big Bend, Marathon, Fort
Stockton, El Paso, Houston, Nordheim, Port Arthur
(Texas), Four Corners, Los Angeles, Burbank, Ocean
Way Studios/L.A. (California), Deming (Mexico)

Premiere
(FR): 19.5.1984, Cannes International Filmfestival;
(DE): 24.10.1984, Hof Filmfestival

First Release (DE):
06.03.1988, ARD