

REVERSE ANGLE



“REVERSE ANGLE was my first diary film. It is about “new wave music” (among others Jim Jarmusch’s Del Byzanteens), about straying in New York, about the editing process of HAMMETT in the presence of Francis Ford Coppola, about a novel by Emanuel Bove and about Edward Hopper. And somehow the whole thing was a reflection about filmmaking in Europe and America.”

REVERSE ANGLE

West Germany 1982

FORMAT

Length:
17 min

Format:
16mm; Color; 1:1,33; Sound

Language:
German, English

CREDITS

Production:
Gray City Inc. (New York)

Director:
Wim Wenders

Producer:
Chris Sievernich, Wim Wenders

Screenplay:
Wim Wenders

Director of Photography:
Lisa Rinzler

Editor:
Jon Neuburger

