

THE SOUL OF A MAN



With **THE SOUL OF A MAN**, Wim Wenders achieved a poetic homage to the music that shaped his life: The Blues. Wenders tells the life story of three of his Blues heroes: Skip James, J.B. Lenoir and Blind Willie Johnson, partly as a historical investigation, partly as a fictional staging. The music of these unfortunately forgotten great masters of the Blues is revived before our eyes through an extended fictional film sequence, rare archival footage, present-day documentary scenes and covers of their songs by musicians like Bonnie Raitt, Lucinda Williams, Beck, Lou Reed, Eagle Eye Cherry, Nick Cave and the Bad Seeds, Jon Spencer Blues Explosion, Cassandra Wilson, Los Lobos, T Bone Burnett and other. "These songs meant the world to me" Wenders recounts. "I sensed there was more truth in them than in every book or every film one can read or see about America. I tried to tell a story about what touched me so deeply about these songs and these three unique voices of the Blues, rather than doing it in a documentary style."

THE SOUL OF A MAN is part of a series of seven films by seven directors about **THE BLUES**. Made under the direction of Executive Producer Martin Scorsese, every one of these films is approaching the essence of the Blues in its own way and also investigates how deeply this music influenced people all over the world.

THE SOUL OF A MAN

Germany/USA 2002

FORMAT

Length:
103 min, 2833 m

Format:
35mm, color and black and white; 1:1,66; Dolby SRD

Original Language:
English

CREDITS

Production:
Reverse Angle Pictures GmbH (Berlin), Vulcan
Productions (Seattle)

Director:
Wim Wenders

Producer:
Alex Gibney, Margaret Bodde

Screenplay:
Wim Wenders

Director of Photography:
Lisa Rinzler

Editor:
Mathilde Bonnefoy

Cast:
Chris Thomas King, Keith Brown, Steve Seaberg,
Ronnog Seaberg, Dick Waterman, J.B. Lenoir, Skip
James

Music Performance:
David Barnes, Beck, T Bone Burnett, Nick Cave & the
Bad Seeds, Shemekia Copeland, Eagle Eye Cherry,
Alvin Youngblood Hart, Garland Jeffreys, Jon Spencer
Blues Explosion, Los Lobos, Bonnie Raitt, Cassandra
Wilson, Lou Reed, Vernon Reid, Marc Ribot, Lucinda
Williams, John Mayall, James Blood Ulmer, Keith
Brown

Music:
Skip James, J.B. Lenoir, Blind Willie Johnson

Narrator:
Laurence Fishburne

Presented by:
Martin Scorsese

Camera Operator:
Andreas Giesecke

Assistant Camera:
Damion Lawyer

Light:
Tristan G. Sheridan, Paul Bateman, Fritz Marx, Bill
Newell

Set Builder:
Allen Harrison, Tom Lembke, Keith Lowe, Rob
McKenna, Kevin McMorrow

Executive Producer:
Martin Scorsese, Ulrich Felsberg, Peter Schwartzkopff,
Paul G. Allen, Jody Patton

Music Producer:
Steve Jordan

Music Recording:
Robbie Adams, Danetracks, Steve Durkee, John
Harris, Max Feldman

Music-Mix:
Niko Bolas, Mike Filosa, Donald Thomas

Assistant Editor:
Nina Caspers, Nicolas Brozeix

Set Design:
Liba Daniels

Primary Distribution:
Reverse Angle Verleih GmbH (Berlin)

First Release (DE):
06.05.2004