

SAME PLAYER SHOTS AGAIN



„SCHAUPLÄTZE was my first short film. But it got lost somehow. However, two leftover shots remained and became the first two shots of SAME PLAYER SHOTS AGAIN. They form some kind of prelude. The rest of the film, after the title consists of a three minute shot repeated five times, like the five balls in a pinball machine. It was shot in black and white and then repeated five times, dyed in a different color each time. It did not really turn out a color film. Just a bit of blue, red, yellow and green along the road.”

SAME PLAYER SHOOTS AGAIN

West Germany 1967

FORMAT

Length:
12 min

Format:
16mm Blow-Up 35mm black and white, color
dyed; 1:1,37; Sound

CREDITS

Production:
Wim Wenders Produktion (Munich)

Director:
Wim Wenders

Producer:
Wim Wenders

Screenplay:
Wim Wenders

Director of Photography:
Wim Wenders

Editor:
Wim Wenders

Cast:
Hanns Zischler

Music:
"Mood Music"

Premiere (DE):
11.10.1967, Mannheim, International Film Festival

