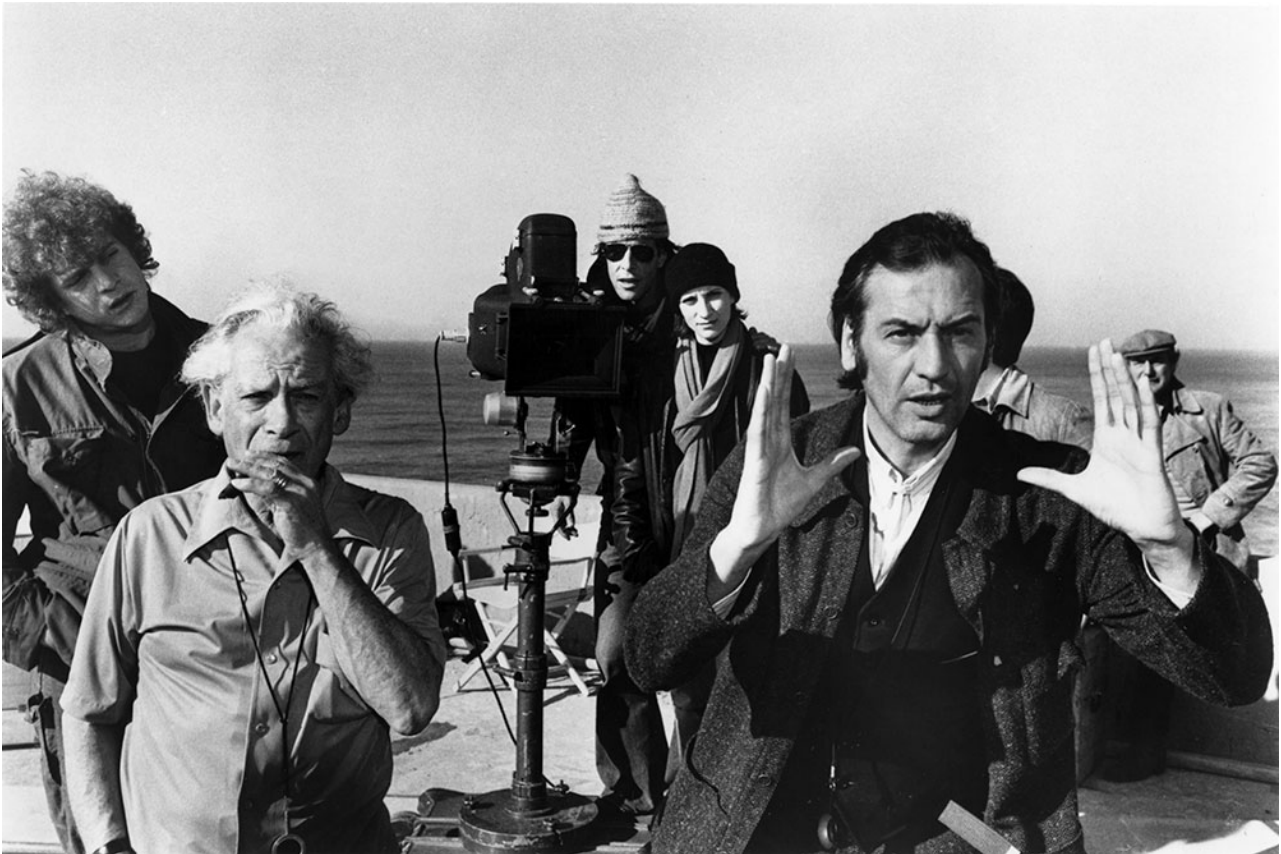


THE STATE OF THINGS



THE STATE OF THINGS is a highly personal film about filmmaking in Europe and America. It is about a film crew stranded at the most western tip of Europe. Director Friedrich Munroe (Patrick Bauchau), cameraman (Sam Fuller), scriptwriter and actors have been abandoned by their producer. After shooting their last feet of film (they are working on the remake of a low-budget sci-fi thriller), there is nothing left to do but wait.

Friedrich finally sets out for Los Angeles to search for the missing producer (Allen Goorwitz). He finally finds him on Sunset Boulevard, in his RV, where he is hiding out from the mafiosi or loan sharks who are after him. The two have to pay with their lives for their black-and-white film adventure the following morning. Friedrich continues to “put up a fight” by “shooting back” with his Super 8 camera until the moment of his death.

Wenders' parable on filmmaking has also been interpreted as his way of addressing the difficulties that he faced during the production of **HAMMETT**, his first film in the US.

THE STATE OF THINGS

West Germany 1981/82

FESTIVALS & AWARDS

1982 Venice International Filmfestival: Golden Lion (Best Film)

1983 German Film Award in Gold (Best full-length Feature Film; Best Camerawork)

FORMAT

Length:
121 min, 3304 m

Format:
35mm black and white and color; 1:1,66; Stereo

Original Language:
English, French

CREDITS

Production:
Road Movies GmbH (Berlin), Wim Wenders
Produktion (Berlin), Pro-ject Filmproduktion im Verlag
der Autoren GmbH & Co. KG (Munich), Zweites
Deutsches Fernsehen (ZDF) (Mainz)

Director:
Wim Wenders

Producer:
Chris Sievernich, Wim Wenders

Screenplay:
Wim Wenders, Robert Kramer

Director of Photography:
Henri Alekan, Fred Murphy

Editor:
Barbara von Weitershausen, Peter Przygodda

Sound:
Maryte Kavaliauskas

Cast:
Patrick Bauchau (Director Friedrich 'Fritz' Munroe),
Viva Auder (Scriptgirl Kate), Samuel Fuller
(Cameraman Joe Corby), Paul Getty III (Scriptwriter
Dennis), Artur Semedo (Production manager),

Francisco Baiao (Soundman), Robert Kramer (Camera
operator), Isabelle Weingarten (Anna), Rebecca Pauly
(Joan), Jeffrey Kime (Mark), Camilla Mora (Julia),
Geoffrey Carey (Robert), Alexandra Auder (Jane),
Allen Goorwitz (Producer Gordon), Roger Corman
(Lawyer), Martine Getty (Secretary), Monty Bane
(Herbert), Janet Rasak (Karen), Judy Mooradian
(Waitress)

Assistant Director:
Carlos Santana (Portugal), Greg Gears (USA)

Production Assistant:
José Vaz Da Silva, Mário Castanheira, Antonio Luis
Campos, Jorge Alves, Joaõ Canijo (Portugal); Holger
Piasta, Jon Neuburger, Rita Xanthoudakis (USA)

Script:
Pedro Ruivo (Portugal), Janet Rasak (USA)

Assistant Camera:
Agnès Godard, Francisco Silva, Carlos Mena
(Portugal); Steve Dubin, Lisa Rinzler (USA)

Still Photographer:
Gabriel Lopes (Portugal), Joyce Rudolph (USA)

Light:
Manuel Carlos Silva (Portugal), Jack English (USA)

Gaffer:
Paul Soares, Domingus Guicho (Portugal); Tom
Termeer, Scott Buttfeld (USA)

Set Design:
Joaquim Amaral, Raul Soares, Pedro Efe, Domingos
Guicho (Portugal); Dave Bodin, Naia Haast (USA)
Wardrobe/Make-up:
Maria Gonzaga, Judy Shrewsbury

Assistant Editor:
Jon Neuburger, Danny Fisher

Music:
Jürgen Knieper

Songs:
Butch Hancock, Joe Ely, David Blue, Allen Goorwitz,
X, The Del Byzanteens

Line Producer: António Gonçalo (Portugal), Steve
McMillin (USA)

Production Coordinator:
Judy Mooradian (USA)

Office:

Maria Amaral

Sound Assistant:

Jean-Paul Mugel (Portugal); Morning Pastorok, Anna Delanzo (USA)

Re-recording Mixer:

Michael Carton

Computer:

Vincent Cottrell, Richard Zeitlin

Grafic Design:

Laurie Spiegel

Production Accountant:

Karen O'Hara

Production Design:

Zé Branco

Co-Producer:

Paulo Branco, Pierre Cottrell

In Cooperation with:

Pari Film (Paris), Musidora (Madrid), Gray City Inc (New York), V.O.Filmes (Lisbon), Film International (Rotterdam), Artificial Eye (London)

Editorial Office:

Christoph Holch

Production Manager: Antonio Gonçalo (Portugal), Steve McMillan (USA)

Production Assistant:

Jon Neuburger, Holger Piasta, Rita Xanthoudakis (USA)

Production Coordinator:

Lilyan Sievernich, Birgit Lelek

Primary Distribution:

Filmverlag der Autoren GmbH & Co. Vertriebs KG (Munich)

Premiere:

04.09.1982, Venice International Filmfestival