

## THE GOALIE'S ANXIETY AT THE PENALTY KICK



The goalkeeper Josef Bloch (Arthur Brauss) is sent off after committing a foul during an away game. This causes him to completely lose his bearings. He wanders aimlessly through the unfamiliar town, spends the night with the box-office attendant of a movie theater (Erika Pluhar) and strangles her the next morning. But instead of turning himself in or fleeing, Bloch then goes to his ex-girlfriend's (Kai Fischer) place in the country and passively waits there for the police to come and arrest him.

As Wenders himself has stated, the visual idiom of Hitchcock's films provided the model for his debut film. He adheres minutely to the thoroughly "cinematic" source, a novella by Peter Handke. With his cameraman Robby Müller and his cutter Peter Przygodda - both of whom had already worked with him on his film thesis at the HFF (Munich University of Television and Film) - in *THE GOALIE'S ANXIETY AT THE PENALTY KICK*, he set forth a collaboration that would weld this team together for years.

"His technique of using images to keep the plot intact makes *THE GOALIE'S ANXIETY AT THE PENALTY KICK* a milestone in young German cinema." - Frankfurter Allgemeine Zeitung

# THE GOALIE'S ANXIETY AT THE PENALTY KICK

West Germany/Austria 1971

## FESTIVALS & AWARDS

1972 Venice Film Festival: FIPRESCI-Preis

## FORMAT

Length: 100 min, 2749 m

Format: 35mm color, 1:1,37; Stereo

Original Language: German

4K Restoration and new Sound mixing 2014

## CREDITS

Production: Produktion I im Filmverlag der Autoren (München)

Director:  
Wim Wenders

Producer:  
Thomas Schamoni, Peter Genée, Wim Wenders

Screenplay:  
Wim Wenders, based on the novel of the same title from Peter Handke

Director of Photography:  
Robby Müller

Editor:  
Peter Przygodda

Sound:  
Rainer Lorenz, Martin Müller

Cast:  
Arthur Brauss (Josef Bloch), Kai Fischer (Hertha Gabler), Erika Pluhar (Gloria T), Libgart Schwarz (Anna), Rüdiger Vogler (Idiot), Marie Bardischewski (Maria), Michael Toost (Salesman), Bert Fortell (Customs official), Edda Köchl (Girl), Mario Kranz (school handyman), Ernst Meister (tax inspector), Rosl Dorena (woman in bus), Rudi Schippel (janitor)

Dialogues:  
Wim Wenders, Peter Handke

Script:  
Ulli Stenzel

Assistant Camera:  
Martin Schäfer

Music:  
Jügen Knieper

Songs: Roy Orbison, The Tokens, The Troggs, Them, Parrish & Gurvitz, Lovegrove feat. Grant Stevens, Lovegrove, Lovegrove feat. Pål Flåta, Lovegrove feat. Gemma Ray, Lovegrove feat. Grant Stevens

Technician:  
Honorat Stangl, Hans Dreher, Max Panitz, Volker von der Heydt

Production Manager:  
Eberhard Maier

Set Design:  
Rudolf Schneider Manns-Au, Burghard Schlicht

Make-up:  
Sybille Danzer

Still Photographer:  
Andrej Reiser

Production Manager:  
Peter Genée

Production Assistant:  
Martin Hennig

Office:  
Veronika Schmidt

Assistant Director:  
Veith von Fürstenberg, Klaus Bädelerl

In Cooperation with:  
Österreichische Telefilm Fernsehproduktion AG (Vienna) Primary

Distribution:  
Filmverlag der Autoren GmbH & Co. KG (Munich)

Shooting:  
19.08.1971 – 28.10.1971 in Vienna, Jennersdorf near Graz and in the Burgenland region