

NOTEBOOK ON CITIES AND CLOTHES



This “diary film” as Wenders called it, investigates the similarities of his craft, filmmaking and that of the Tokyo based fashion designer Yohji Yamamoto. In the early 1980s, he shocked and revolutionized the fashion world. Wenders shot the film mainly on his own as a one-man team. During the shooting, which stretched over the course of a year, Yamamoto and Wenders became friends.

Extracts from Wenders narrating voice of the film: “Fashion. I got nothing to do with that. At least that was my reaction when the Centre Georges Pompidou in Paris asked me if I would like to make a short film about a fashion designer.”

“The world of fashion. I am interested in the world, not in fashion. But maybe my judgement was premature. Why shouldn’t I try to approach the topic without prejudices. Why not look at fashion like any other industry, the film industry for example?”

“Filmmaking...should sometimes just be a way of life. Like going for a walk, reading a newspaper, writing something down, driving a car, or making this film. From day to day it writes itself, driven by the curiosity for the topic.”

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West Germany/France 1988/89

FORMAT

Length:
81 min, 2216 m

Format:
35mm; color, 1:1.37; stereo

Language:
English, Japanese

4K Restoration 2014, 4K DCP

CREDITS

Production:
Road Movies Filmproduktion GmbH (Berlin)

Director:
Wim Wenders

Producer:
Wim Wenders, Ulrich Felsberg

Script:
Wim Wenders

Director of Photography:
Robby Müller

Editor:
Dominique Auvray

Sound:
Jean-Paul Mugel

Music:
Laurent Petitgand

Cast/Participants:
Wim Wenders, Yohji Yamamoto

Idea:
François Burckhardt

Commentary/Interviews:
Wim Wenders

Assistant Camera:
Muriel Edelstein, Uli Kudicke, Wim Wenders,
Masatoshi Nakajima, Masashi Chikamori

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In Cooperation with:
Centre de Creation Industrielle (Paris), Centre
National d'Art et de Culture Georges Pompidou
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First Distribution:
Impuls Film

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29.03.1990