

## UNTIL THE END OF THE WORLD – DIRECTOR’S CUT



UNTIL THE END OF THE WORLD is “the ultimate road movie,” a journey around the globe, a modern-day odyssey - and it certainly bears similarities to Homer’s saga. However, the aim of this journey is the spiritual reconciliation between an obsessed father and his lost son – and, in UNTIL THE END OF THE WORLD, Penelope decides to set out in pursuit of Odysseus.

In order to enable his blind wife (Jeanne Moreau) to see, Dr. Farber (Max von Sydow) invents a process that makes it possible to transmit the images recorded in the brain of sighted people directly into the visual system of blind people.

Farber’s son Sam (William Hurt) sets out on a journey around the world in order to “see” and record the various stations of his mother’s life for her. The French woman Margot (Solveig Dommartin) falls in love with him and sets out in pursuit of him. She in turn is followed by the author Eugene (Sam Neill), who is recording her adventure.

The film was shot in 1990 and takes place in what was then the near future, around the turn of the millennium. What most interests Wenders here is how humanity learns to deal with images - or becomes their victim. Eugene notes: “In the beginning was the word. What would happen if only the image remained in the end!?”

Frustrated with the “Reader’s Digest” version of his film, which was forced upon him by his distributors, Wenders created a director’s cut two years after the film’s release: At a length of almost four hours, it lives up to his intentions and to the epic nature of the story.

# UNTIL THE END OF THE WORLD – DIRECTOR'S CUT

Germany/France/Australia 1990/91  
1994 Director's Cut

## FESTIVALS & AWARDS

1992 Gilde Prize in Gold (Best National Film)

## FORMAT

Length:  
179 min, 5258 m (287 min two-part Director's Cut)

Format:  
Super 35mm Eastmancolor; 1:1.66; Dolby Stereo

Original Language:  
English

4K Restoration 2014, 4K DCP

## CREDITS

Production:  
Road Movies Filmproduktion GmbH (Berlin), Argos  
Films S.A. (Neuilly), Village Roadshow Pictures Pty.  
Ltd. (Sydney)

Director:  
Wim Wenders

Producer:  
Anatole Dauman, Jonathan Taplin, Wim Wenders

Screenplay:  
Wim Wenders, Peter Carey, after an idea by Wim  
Wenders, Solveig Dommartin

Director of Photography:  
Robby Müller

Editor:  
Peter Przygodda

Sound:  
Jean-Paul Muel

### Cast:

Solveig Dommartin (Claire Tourneur), Pietro Falcone  
(Mario), Enzo Turrin (Doctor), Eddy Mitchell  
(Raymond Monnet), Adelle Lutz (Makiko), Sam Neill  
(Eugene Fitzpatrick), Max von Sydow (Henry Farber),  
Ernie Dingo (Burt), Rüdiger Vogler (Phillip Winter),  
Jeanne Moreau (Edith Farber), Chick Ortega (Chico  
Rémy), Ryu Chishy (Mr. Mori), William Hurt (Sam  
Farber alias Trevor McPhee)

1st Assistant Director:  
Marc Jeny

2nd Assistant Director:  
Thierry Verrier, Scott Kirby

International Assistant Director:  
Alessandro Bressanello (Italy), Christine Fauconnot  
(France), Manuel João Aguas (Portugal), Gabriele  
Mattner (Germany); Takeshi Miyasaka, Masaharu  
Komsatsuki, Takuya Seki (Japan); Emma Schofield, John  
Martin, Tony Mahood, Daphne Paris (Australia)

Script:  
Jacqueline Gamard

Personal Assistant to Wim Wenders:  
Dagmar Forelle

Dramaturgy:  
Walter Donohue

Editorial Office:  
Alison Summers

Book and Dialogue:  
Horst Geisler

Assistant Camera:  
Pim Tjuerman, Benedict Neuenfels

Gaffer:  
Christopher Porter

Set Design and futuristic Objects:  
Thierry Flamand

Assistant Set Design:  
Denis Renault

Property Master:  
Colin Gibson

High Definition Video Design:  
Sean Naughton

Video Coordinator:  
Michael Condon, Hito Steyerl (2nd Unit Video  
Camera)

Sound Assistant:  
Sophie Chiabaut

Sound Effects:  
Matthias Lempert, Solid Sound

Foley Artist:  
Hans-Walter Kramski, Bernd Schmidl

Re-recording Mixer:  
Milan Bor

Soundtrack:  
Graeme Revell

Make-up:  
Thi Loan Nguyen

Hairstyle:  
Agathe Moro

Wardrobe:  
Montserrat Casanova, Philippe Schuller, Germinal  
Rangel, Len Alexander

Special Effects:  
FuturEffects, Frank Schlegel, Morton McAdams

Music Coordination:  
Barklie K. Griggs, Jennifer Quinn-Richardson, Dana K.  
Sano

Music Recordings:  
Tritonus Studios, Berlin

Music Editor:  
Dick Bernstein

Audio Engineer:  
Gareth Jones, Gerd Krüger, Marco Birkner

Further music Recordings:  
Hansa Tonstudios (Berlin)

Line Producer (Music):  
Gary Goetzman, Sharon Boyle

Image and Music Editor:  
Peter Przygodda

Assistant Editor:  
Anne Schnee, Sandra Schmidt, Susan Fortson

Sound Editor:  
Barbara von Weitershausen

Assistant Sound Editor:  
Oliver Gieth

Solo Cello:  
David Darling

Music:  
U2, Talking Heads, Elvis Presley, Lou Reed, T-Bone  
Burnett, Peter Gabriel, Laurent Petigand, Can, Elvis  
Costello, R.E.M., Julee Cruise, Crime & The City  
Solution, Chubby Checker, Boulevard of Broken  
Dreams Orchestra, Robbie Robertson & Blue Nile,  
Depeche Mode, Patti & Fred Smith, Neneh Cherry,  
Daniel Lanois, Nick Cave & The Bad Seeds, Jane  
Siberry with k.d. lang, Gondwanaland, David Darling,  
Mildred Hill and Patti Hill

With Participation of:  
Australian Film Finance Corporation Pty. Ltd.

Editorial Office:  
Alison Summers

Production Coordinator:  
Ghislaine Cauet, Catherine Coste

Management:  
Alex Matcham

Accountants:  
Samantha Glen, Linda Bowen, Steffi Hiller

Production Office:  
Gabriella Scarpa (Italy)

Production Assistant:  
Laura Bettanin, Fabio Dona (Italy); Jaime Campos,  
Joaquim Carvalho (Portugal); Tilmann Vierzig  
(Germany); Greg Walker (USA); Hiroshi Ogawa  
(Japan); Scott Gary (Australia)

Production Manager:

Rosanna Roditi (Italy); Alexandra Barradas (Portugal);  
Ginette Mejinsky, Claude Albouze (France); Barbara  
von Wrangell (Germany); Karen McCabe (USA);  
Yoshio Tan, Kunio Niwa, Mitsuko Oki (Japan)

Line Producer:

Marc Monnet, Paolo Branco (Portugal); Su Armstrong  
(Australia)

Location Manager:

Guido Cerasuolo (Italy); Camilo Castelo Branco  
(Portugal); Olivier Thaon, Arnaud Dupont, Frédéric  
Doniguian (France); Laurie Noll (USA); Takao  
Sugiyama (Japan); Benoit Feder, Chen Kaige (China)

Primary Distribution:

Tobis Filmkunst GmbH & Co. KG (Berlin)

Premiere (DE):

10.09.1991 Berlin

Shooting:

January 1990 – May 1991 in Paris, New York, Tokyo,  
San Remo, Venice, Lozere (France), Lisbon, Berlin, San  
Francisco, Hakone (Japan), Sydney, Coober Pedy,  
Oodnadatta, Maree (South Australia), Alice Spring,  
Darwin (Northern Territory), Brisbane (Queensland),  
Bungle Bungle/ Gordon Downs (West Australia),  
Potsdam Studio Neubabelsberg, Moscow, China

