

## ROOM 666



“There was a general gloom at the 1982 Cannes Film Festival. The feeling that the end of cinema was inevitable was roaming everywhere. A ‘black hole’ was opening in film history so to say. So I thought I would do a survey among my colleagues about the future of cinema. I invited them all to the only available room in the whole town. Room 666 at the Hotel Martinez. There was a single camera in the room and the question was on the table. My colleagues only had to turn on the tape recorder and the camera when they were ready to give their solitary answers. Godard, Fassbinder, Spielberg, Antonioni, Herzog and other filmmakers gave response to the question: ‘Is cinema a language about to get lost, an art about to die?’

Some have answered the question very extensively, others were unsettled by the situation and remained silent, We then cut those out...”

## ROOM 666

West Germany/USA 1982

## FESTIVALS & AWARDS

1985 Berlin International Film Festival (Forum)

## FORMAT

Length:  
50 min

Format:  
16mm Eastmancolor; 1:1,33; Sound

Language:  
English, French, German etc.

## CREDITS

Production:  
Gray City Inc. (New York)

Director:  
Wim Wenders

Producer:  
Chris Sievernich

Screenplay:  
Wim Wenders

Director of Photography:  
Agnès Godard

Editor:  
Chantal de Vismes

Sound:  
Jean-Paul Mugel

Participating:  
Jean-Luc Godard, Werner Herzog, Steven Spielberg, Yilmaz Güney, Michelangelo Antonioni, R. W. Fassbinder, Paul Morrissey, Mike de Leon, Monte Hellman, Romain Goupil, Susan Seidelman, Noel Simsolo, Robert Kramer, Ana Carolina, Mahroun Bagdadi, Wim Wenders

Commentary:  
Wim Wenders

Music:  
Jürgen Knieper

Commissioned by:  
Antenne 2 (Paris)

In Cooperation with:  
Cinema, Cinema Paris

Editorial Office:  
Michel Boujut, Claude Ventura

Premiere (F):  
02.06.1982, Antenne 2

Premiere (DE):  
24.02.1985, Berlin, IFF (Forum)

First TV Broadcast (DE):  
16.09.1990, West 3