

SUMMER IN THE CITY



Prison discharges Hanns into the inhospitable freedom of a cold Munich winter. As a stranger he strays through familiar streets and bars and tries unsuccessfully to contact old friends. Eventually he takes a plane to a friend in Berlin, fleeing from invisible enemies, on the way to an indeterminate destination.

Wenders' graduation film for the University of Television and Film Munich already reveals an innovative and individual style. Many of the themes that are woven through his later films, such as his enthusiasm for and inspiration from rock music, already appear here.

“The hero's path is an escape route, driven by the hope to find a way back to himself through the mere movement of travel.”

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West Germany 1970

First Release (DE):
02.06.1972, Hamburg

FORMAT

Shooting:
January 1970 in Munich, Berlin

Length:
143 min (First Copy), 116 min (Second Copy)

Format:
16mm black and white; 1:1,66

Original Language:
German

CREDITS

Production:
University of Television and Film Munich

Director:
Wim Wenders

Producer:
Wim Wenders

Screenplay:
Wim Wenders

Director of Photography:
Robby Müller

Editor:
Peter Przygodda; Wim Wenders, Peter Przygodda
(Second Copy)

Sound:
Gert Conrad

Cast:
Hanns Zischler (Hanns), Gerd Stein (Gangster), Muriel
Werner (Gangster), Helmut Färber (Himself), Edda
Köchel (Edda), Wim Wenders (Poolplayer), Christian
„Schrat“ Thierfelder (Christian (as Shrat)), Libgart
Schwarz (Lipgart), Marie Bardischewski (Marie)

Music:
The Kinks, Lovin' Spoonful, Chuck Berry, Gene
Vincent, Troggs, Gustav Mahler

